

Production Team

Director Tony Legat
Musical Directors Jeremy Legat
..... Christopher Lillywhite
..... Graham Ross
Assistant Director Doreen Wylde
Choreographer Laura Musco

Crew

Stage Manager Stephen Penny
Lighting Richard Batten
Stage Crew Peter Budd
..... David Peerman
..... John Preskett
Wardrobe Sylvia Boddington
..... Jan Ashwell
Props Angie Hilder
..... Barbara Badger
..... Mary Terry
Front of House Richard White
..... Thelma Robertson
..... John Preskett

The

Crazy though it sounds, we decided to put on an entire musical show in 24 hours, just as we did in 1998 with Annie Get Your Gun.

At 7.30pm last night, cast and crew assembled to hear the announcement and the clock started counting down...

If you would like to read the diary of the last 24 hours, go to our website

www.grayshottstagers.co.uk

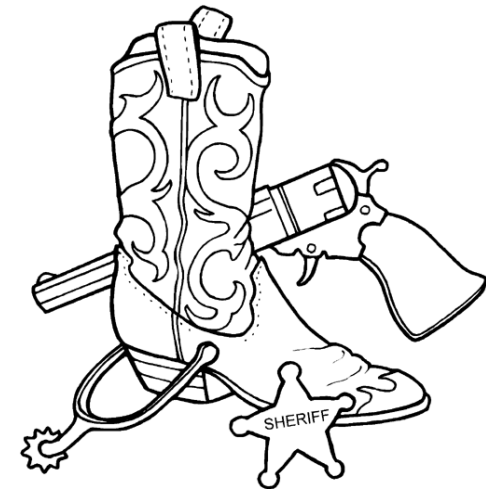
If you are mad enough to want to join us e-mail Tony Legat at

tony@grayshottstagers.co.uk or tel 01428 606501.



present

OKLAHOMA!



rehearsed and
presented in 24 hours

2nd and 3rd July 2004



The Story

The show is set in Indian territory at the turn of the century when cattlemen and farmers were fighting over fences and water rights. In the middle of that controversy are two more rivalries. One between a cowboy called Curly and a hired hand named Jud, both in love with Laurey. The second involves Ado Annie, Will and Ali Hakim, a trio providing plenty of laughs.

Curly and Laurey have a secret passion for one another but they are too nervous to admit their feelings to one another. Curly expresses his feelings on how he would like to take Laurey to the box social that night. Meanwhile Will has just returned from Kansas City and tells stories of the modern city. Will is in fact in love with Ado Annie who is involved with a travelling salesman, Ali Hakim.

Curly is upset to discover that Laurey has asked Jud to take her to the box social and visits Jud at his smoke house. Laurey is now uncertain and wishes she asked Curly instead of Jud.

At the box social, the boys bid on the girls' picnic hampers. Jud and Curly fight over Laurey's hamper. Jud runs off with Laurey who, frustrated, fires him and breaks down. When Curly comes to her rescue they admit their love for each other.

Three weeks later, they are married and Jud reappears. Curly frantically fights him and Jud falls on his own knife. Curly is announced not guilty in a court and the show ends happily as Laurey and Curly ride off in their surrey with the fringe on top.

Cast

Curly Paul Tapley
Laurey Suzie Hond-Stiff
Will Parker Richard Milla
Ado Annie Alexandra Legat
Andrew Carnes John Hilder
Aunt Eller Jacqueline Protheroe
Jud Fry Phil Street
Gertie Cummings Rachel Davison
Ali Hakim Colin Wolrich
Ike Skdmore Jonathan Rathbone
Slim Josh Wolrich
Cord Elam David Protheroe
Fred David Pain
Tom Danny Yates
Joe Marcus Shepperdson
Ellen Helen Hamilton
Vivian Katy Hunt
Kate Melanie Tyrrell
Virginia Jennifer Charters
Sylvie Heather Legat
Jess Laura Musco
Children Zachary Wolrich
..... Jodie Wolrich

Synopsis of Scenes

Act 1

Scene 1: The front of Laurey's farmhouse
Scene 2: The Smoke House
Scene 3: A Grove on Laurey's Farm

Act 2

Scene 1: The Skidmore Ranch
Scene 2: Skidmore's Kitchen Porch
Scene 3: The Back of Laurey's Farmhouse

Musical Numbers

Act 1

1. Overture
2. Oh what a beautiful morning
Curly
3. The surrey with the fringe on top
Curly, Laurey, Aunt Eller
4. Kansas City
Will, Aunt Eller, boys
5. Reprise: The surrey with the fringe
Curly
6. I cain't say no
Ado Annie
7. Many a new day
Laurey, girls
8. It's a scandal! It's a outrage
Ali Hakim, boys, girls
9. People will say we're in love
Curly, Laurey
10. Pore Jud is daid
Curly, Jud
11. Lonely Room
Jud
12. Out of my dreams
Laurey, girls

Act 2

13. Entr'Acte
14. The farmer and the cowman
Company
15. All er nothin'
Ado Annie, Will
16. Reprise: People will say we're in love
Laurey, Curly
17. Oklahoma
Company
18. Finale Ultimo
Company